



IMS Question and Test Interoperability Implementation Guide

Version 2.0 Final Specification

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1. Introduction

This document contains examples of QTI Version 2 in action. Some of the examples are illustrated by screen shots. All screen shots are taken from a single delivery engine [SMITH] developed during the public draft review period of this specification. They are designed to illustrate how a system might implement the specification and are not designed to be prescriptive. *Other types of rendering are equally valid.*

2. References

SMITH

Development of an implementation of QTI Version 2.0
Dr Graham Smith, with support from CETIS and UCLES

XHTML

XHTML 1.1: The Extensible HyperText Markup Language

XML

Extensible Markup Language (XML), Version 1.0 (second edition)
 Published: 2000-10

XML_ERRATA

XML 1.0 Specification Errata
<http://www.w3.org/XML/xml-19980210-errata>

3. Items

The main purpose of the QTI specification is to define an information model and associated binding that can be used to represent and exchange assessment items. For the purposes of QTI, an item is a set of interactions (possibly empty) collected together with any supporting material and an optional set of rules for converting the candidate's response(s) into assessment *outcomes*.

3.1. How Big is an Item?

The above definition covers a wide array of possibilities. At one extreme a simple one line question with a response box for entering an answer is clearly an item but at the other, an entire test comprising instructions, stimulus material and a large number of associated questions also satisfies the definition. In the first case, QTI is an appropriate specification to use for representing the information, in the second case it isn't.

To help determine whether or not a piece of assessment content that comprises multiple interactions should be represented as a single [assessmentItem](#) (known as a composite item in QTI) the strength of the relationship between the interactions should be examined. If they can stand alone then they may best be implemented as separate items, perhaps sharing a piece of stimulus material like a picture or a passage of text included as an [object](#). If several interactions *are* closely related then they may belong in a composite item, but always consider the question of how easy it is for the candidate to keep track of the state of the item when it contains multiple related interactions. If the question requires the user to scroll a window on their computer screen just to see all the interactions then the item may be better re-written as several smaller related items. Consider also the difficulty faced by a user interacting with the item through a screen-reader, an item with many possible of points of interaction may be overwhelming in such an interface.

3.2. Simple Items

Simple items are items that contain just one point of interaction, for example a simple multi-choice or multi-response question. This section describes a set of examples illustrating simple items, one for each of the interaction types supported by the specification.

Unattended Luggage

[examples/items/choice.xml](#)

UNATTENDED LUGGAGE

Look at the text in the picture.

**NEVER LEAVE
LUGGAGE
UNATTENDED**

What does it say?

<input type="radio"/> You must stay with your luggage at all times.	<input type="radio"/>
<input type="radio"/> Do not let someone else look after your luggage.	<input type="radio"/>

Remember your luggage when you leave.

Unattended Luggage (Illustration)

This example illustrates the [choiceInteraction](#) being used to obtain a single response from the candidate.

Notice that the candidate's response is declared at the top of the item to be a single identifier and that the values this identifier can take are the values of the corresponding [identifier](#) attributes on the individual [simpleChoices](#). The correct answer is included in the *declaration* of the response. In simple examples like this one there is just one response variable and one interaction but notice that the interaction must still be bound to the response declaration using the [responseIdentifier](#) attribute of [choiceInteraction](#).

The item is scored using one of the standard response processing templates, [Match Correct](#).

Unattended Luggage (DTD)

[examples/items/choice_doctype.xml](#)

This example is identical to [Unattended Luggage](#) except that it illustrates the use of the DTD binding instead of the XSD. The XSD form is preferred and the alternative binding method using the DTD is illustrated for this example only.

Composition of Water

[examples/items/choice_multiple.xml](#)

COMPOSITION OF WATER	
Which of the following elements are used to form water?	
Carbon	<input type="checkbox"/>
Oxygen	<input checked="" type="checkbox"/>
Hydrogen	<input checked="" type="checkbox"/>
Chlorine	<input type="checkbox"/>
Helium	<input type="checkbox"/>
Nitrogen	<input type="checkbox"/>

Composition of Water (Illustration)

This example illustrates the [choiceInteraction](#) being used to obtain multiple responses from the candidate.

Notice that the candidate's response is declared to have [multiple](#) cardinality and the correct value is therefore composed of more than one [value](#). This example could have been scored in the same way as the previous one, with 1 mark being given for correctly identifying the two correct elements (and only the two correct elements) and 0 marks given otherwise, however, a method that gives partial credit has been adopted instead through the use of the standard response processing template [Map Response](#). This template uses the *RESPONSE*'s [mapping](#) to sum the values assigned to the individual choices. As a result, identifying the correct two choices (only) scores 2 points. Notice that selecting a third (incorrect) choice *reduces* the score by 2 (with the exception of Chlorine) resulting in 0 as unmapped keys are mapped to the [defaultValue](#). To prevent an overall negative score bounds are specified too. The penalty for selecting Chlorine is less, perhaps to reflect its role as a common water additive.

Grand Prix of Bahrain

[examples/items/order.xml](#)

GRAND PRIX OF BAHRAIN		
The following F1 drivers finished on the podium in the first ever Grand Prix of Bahrain. Can you rearrange them into the correct finishing order?		
Rubens Barrichello	Jenson Button	Michael Schumacher

Grand Prix of Bahrain (Illustration)

This example illustrates the [orderInteraction](#). The candidate's response is declared to have [ordered](#) and the correct value is therefore composed of an ordered list of [value](#). The [shuffle](#) attribute tells the delivery engine to shuffle the order of the choices before displaying them to the candidate. Note that the [fixed](#) attribute is used to ensure that the initially presented order is never the correct answer. The question uses the standard response processing template [Match Correct](#) to score 1 for a completely correct answer and 0 otherwise.

Shakespearian Rivals
[examples/items/associate.xml](#)

SHAKESPEARIAN RIVALS

Hidden in this list of characters from famous Shakespeare plays are three pairs of rivals. Can you match each character to his adversary?

Lysander	Prospero
Antonio	
<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 1px solid black; padding: 2px;">Capulet</div> — <div style="border: 1px solid black; padding: 2px;">Montague</div> </div>	
<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 1px solid black; padding: 2px;">Demetrius</div> — <div style="border: 1px solid black; width: 60px; height: 15px;"></div> </div>	
<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 1px solid black; width: 60px; height: 15px;"></div> — <div style="border: 1px solid black; width: 60px; height: 15px;"></div> </div>	

Shakespearian Rivals (Illustration)

This example illustrates the [associateInteraction](#). The candidate's response is declared to have [pair](#) because the task involves pairing up the choices. The [maxAssociations](#) attribute on [associateInteraction](#) controls the maximum number of pairings the candidate is allowed to make overall. Individually, each choice has a [matchMax](#) attribute that controls how many pairings it can be part of. The number of associations that can be made in an [associateInteraction](#) is therefore constrained by two methods - in this case they have the same overall effect but this needn't be the case.

The associations created by the candidate are not directed, the [pair](#) base-type is an *undirected* pair so when comparing responses "A P" would be treated as a match for "P A" - the distinction has no meaning to the interaction even though the physical process used by the candidate might be directional, for example, drawing a line between the choices.

Characters and Plays
[examples/items/match.xml](#)

CHARACTERS AND PLAYS

Match the following characters to the Shakespeare play they appeared in:	The Tempest	Romeo and Juliet	A Midsummer-Night's Dream
Prospero	●	●	●
Capulet	●	●	●
Demetrius	●	●	●
Lysander	●	●	●

Characters and Plays (Illustration)

This example illustrates the [matchInteraction](#). This time the candidate's response is declared to have [directedPair](#) because the task involves pairing up choices from a source set into a target set. In this case characters from plays with the names of the plays from which they are drawn. Notice that [matchMax](#) on the characters is one because each character can be in only one play (in fact, Shakespeare often

reused character names but we digress) but it is four on the plays because each play could contain all the characters. For example, Demetrius and Lysander were both in *A Midsummer-Night's Dream*, so in the correct response that play has two associations. In the [mapping](#) used for response processing these two associations have been awarded only a half a mark each.

Richard III (Take 1)

[examples/items/gap_match.xml](#)

RICHARD III (TAKE 1)

Identify the missing words in this famous quotation from Shakespeare's Richard III.

Now is the of our discontent
 Made glorious by this sun of York;
 And all the clouds that lour'd upon our house
 In the deep bosom of the ocean buried.

Use the table below to select the missing words.

	winter	spring	summer	autumn
Word 1	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Word 2	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Richard III (Illustration 1)

This example illustrates the [gapMatchInteraction](#). This interaction is similar to [matchInteraction](#) except that the choices in the second set are *gaps* in a given passage of text and the task involves selecting choices from the first set and using them to fill the gaps. The same attributes are involved in controlling which, and how many, pairings are allowed though there is no `matchMax` for the gaps because they can only ever have one associated choice. The scoring is again done with a [mapping](#).

Richard III (Take 2)

[examples/items/inline_choice.xml](#)

RICHARD III (TAKE 2)

Identify the missing word in this famous quotation from Shakespeare's Richard III.

Now is the winter of our discontent
 Made glorious summer by this sun of ;
 And all the clouds that lour'd upon our house
 In the deep bosom of the ocean buried.

Richard III (Illustration 2)

The [Richard III \(Take 1\)](#) example above demonstrated the use of filling gaps from a shared stock of choices. In cases where you only have one gap, or where you have multiple gaps that are to be filled independently, each from its own list of choices, then you use an [inlineChoice](#) interaction.

Richard III (Take 3)

[examples/items/text_entry.xml](#)

RICHARD III (TAKE 3)

Identify the missing word in this famous quotation from Shakespeare's Richard III.

Now is the winter of our discontent
 Made glorious summer by this sun of ;
 And all the clouds that lour'd upon our house
 In the deep bosom of the ocean buried.

Richard III (Illustration 3)

The third, and final method of filling gaps is to use an [textEntryInteraction](#) which requires the candidate to construct their own response, typically by typing it in. Notice that a guide to the amount of text to be entered is given in the [expectedLength](#) attribute - though candidates should be allowed to enter more if desired.

The scoring for this item could have just matched the correct response but actually uses a mapping to enable partial credit for *york* (spelled without a capital letter). When mapping strings the mapping always takes place case sensitively. This example also illustrates the use of the mapping when the response only has [single](#) cardinality.

Writing a Postcard

[examples/items/extended_text.xml](#)

WRITING A POSTCARD

Read this postcard from your English pen-friend, Sam.

Here is a postcard of my town. Please send me a postcard from your town. What size is your town? What is the nicest part of your town? Where do you go in the evenings?

Sam.

Write Sam a postcard. Answer the questions. Write 25-35 words.

Writing a Postcard (Illustration)

If an extended response is required from the candidate then the [extendedTextInteraction](#) is appropriate. Notice that this example does not contain a [responseProcessing](#) section because the scoring of extended text responses is beyond the scope of this specification.

Olympic Games

[examples/items/hottext.xml](#)

IDENTIFYING SENTENCE ERRORS

Select the error in the following passage of text (or *No Error* if there is none).

Sponsors of the Olympic Games **who bought** advertising time on United States television **includes** **at least** a dozen international firms **whose** names are familiar to American consumers. **No error.**

Olympic Games (Illustration)

This example illustrates the [hottextInteraction](#). This interaction presents a passage of text with some hot words/phrases highlighted and selectable by the candidate. It differs from the [choiceInteraction](#) in that the choices have to be presented in the context of the surrounding text.

UK Airports

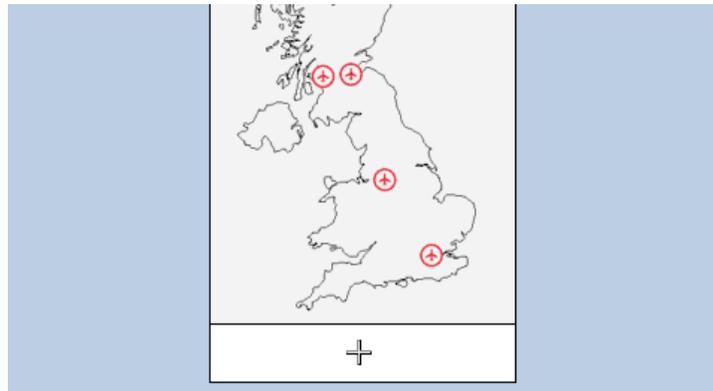
[examples/items/hotspot.xml](#)

UK AIRPORTS (TAKE 1)

The picture illustrates four of the most popular destinations for air travellers arriving in the United Kingdom: London, Manchester, Edinburgh and Glasgow.

Which one is Glasgow?





UK Airports in Unanswered State (Illustration)

UK AIRPORTS (TAKE 1)

The picture illustrates four of the most popular destinations for air travellers arriving in the United Kingdom: London, Manchester, Edinburgh and Glasgow.

Which one is Glasgow?

UK Airports in Answered State (Illustration)

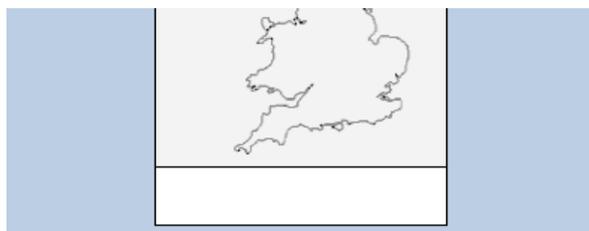
This example illustrates the [hotspotInteraction](#). This is very similar to the [hottextInteraction](#) except that instead of having to select hot areas embedded in a passage of text the candidate has to select hotspots of a graphical image.

Note that the response is of type [identifier](#) and that each individual [hotspotChoice](#) associates an identifier with an area of the image.

Where is Edinburgh?
examples/items/select_point.xml

WHERE IS EDINBURGH?

Mark Edinburgh on this map of the United Kingdom.



Where is Edinburgh? (Illustration)

This example illustrates the [selectPointInteraction](#). The *RESPONSE* is declared to be a single [point](#) that records the coordinates of the point on the map marked by the candidate. The [correctResponse](#) is given in the declaration too, however, for this type of question it is clearly unreasonable to expect the candidate to click exactly on the correct point and there would be too many values to build a workable [mapping](#). To get around this problem an [areaMapping](#) is used instead, this allows one or more areas of the coordinate space to be mapped to a numeric value (for scoring). In this example, just one area is defined: a circle with radius 8 pixels centered on the correct (optimal) response. The standard response processing template [Map Response Point](#) is used to set the score using the [areaMapping](#).

Flying Home

[examples/items/graphic_order.xml](#)

FLYING HOME

Lorna is flying back home to the UK. Ideally, she would like to fly in directly to her home town of Glasgow. Edinburgh is her second choice and, if necessary, she could fly into London and pick up an internal connecting flight. Although she has been offered a cheap flight to Manchester it remains her least favourite option as connecting flights to Glasgow are not very reliable from there.

Mark the airports shown on the map according to Lorna's preferences.

Flying Home (Illustration)

This example illustrates the [graphicOrderInteraction](#). The task is similar to [Grand Prix of Bahrain](#) except that the choices are presented as hotspots on a graphic image.

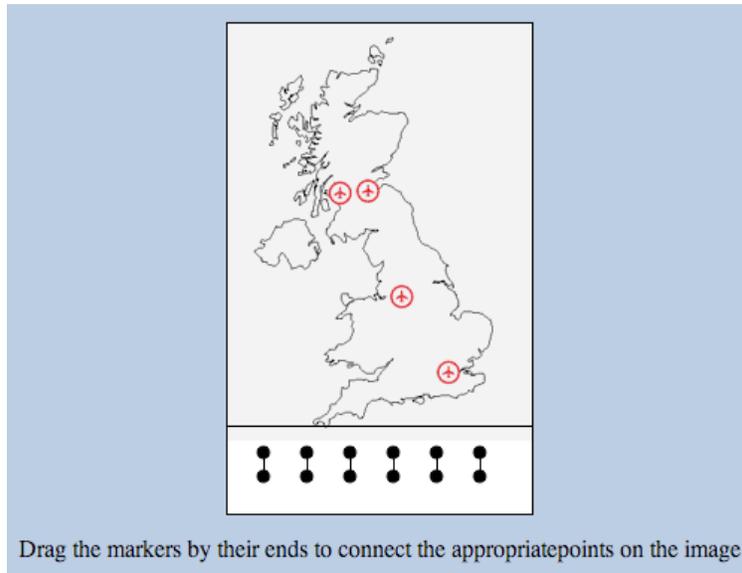
Low-cost Flying

[examples/items/graphic_associate.xml](#)

LOW-COST FLYING

Frizz, a new low cost airline, already operates a service connecting Manchester and Edinburgh but has recently opened two new routes: a service between London and Edinburgh and one between London and Manchester.

Mark the airline's new routes on the airport map:



Drag the markers by their ends to connect the appropriate points on the image

Low-cost Flying Unanswered State (Illustration)

LOW-COST FLYING

Frizz, a new low cost airline, already operates a service connecting Manchester and Edinburgh but has recently opened two new routes: a service between London and Edinburgh and one between London and Manchester.

Mark the airline's new routes on the airport map:

Drag the markers by their ends to connect the appropriate points on the image

Low-cost Flying Answered State (Illustration)

This example illustrates the [graphicAssociateInteraction](#). The task is similar to [Shakespearean Rivals](#) except that the choices are presented as hotspots on a graphic image. Notice that [matchMax](#) is set to three for each of the hotspots allowing the candidate to associate each hotspot up to three times (in other words, with all the other hotspots if desired).

Airport Tags

examples/items/graphic_gap_match.xml

AIRPORT TAGS

The International Air Transport Association assigns three-letter codes to identify airports worldwide. For example, London Heathrow has code LHR.

airports worldwide. For example, London Heathrow has code LHR.

Some of the labels on the following diagram are missing: can you identify the correct three-letter codes for the unlabelled airports?

EBG	GLA	MCH
CBG	EDI	MAN

Airport Tags (Illustration)

This example illustrates the [graphicGapMatchInteraction](#). The task is similar to [Richard III \(Take 1\)](#) except that the first set of choices are images and the second set are gaps within a larger background image. In graphical system that supports dragging this would typically be implemented using *drag and drop*.

Airport Locations

examples/items/position_object.xml

AIRPORT LOCATIONS

When flying into the UK, you may well find yourself landing at Edinburgh, Manchester or London Heathrow; but where are these airports actually located?

Airport Locations (Illustration)

This example illustrates the [positionObjectInteraction](#). It has a lot in common with [Where is Edinburgh?](#) except that the 'point' is selected by positioning a given object on the image (the stage). Notice that the stage is specified outside of the interaction. This allows a single stage to be shared amongst multiple position object interactions.

Jedi Knights

<examples/items/slider.xml>

JEDI KNIGHTS

Much to the dismay of Star Wars fans, the 2001 UK national census classified people who identified themselves as *Jedi Knights* as having no religion. In fact, the *Jedi* accounted for more than 4% of this group!

In total, what percentage of the UK population do you think were eventually classified as having no religion?



A horizontal slider bar with a blue knob positioned at approximately 18%. Below the slider, the number "18" is displayed in a large, bold, black font.

Jedi Knights (Illustration)

This example illustrates the [sliderInteraction](#). It is used in this example to obtain a percentage estimate. The interaction is bound to an [integer](#) response which can then be scored using the standard [Map Response](#) response processor.

La casa di Giovanni

[examples/items/drawing.xml](#)

This example illustrates the [drawingInteraction](#). Notice that the *RESPONSE* is declared to be of type [file](#). The drawing takes place on a required pre-supplied canvas, in the form of an existing image, which is also used to determine the appropriate size, resolution and image type for the candidate's response.

The Chocolate Factory (Take 1)

[examples/items/upload.xml](#)

This example illustrates the [uploadInteraction](#). The *RESPONSE* is again declared to be of type [file](#). The candidate is provided with a mechanism to upload their own spreadsheet in response to the task, response processing for file-based questions is out of scope of this specification.

3.3. Composite Items

Composite items are items that contain more than one point of interaction. Composite items may contain multiple instances of the same type of interaction or have a mixture of interaction types.

The Chocolate Factory (Take 2)

[examples/items/upload_composite.xml](#)

This example extends [The Chocolate Factory \(Take 1\)](#) with an additional text response field that can be marked objectively.

3.4. Response Processing

So far, all the examples have been scored using one of the standard response processing templates, or have not been suitable for objective scoring. For simple scenarios, use of the response processing templates is encourage as they improve interoperability between systems that *only* cater for a limited number of fixed scoring methods.

Many items, particularly those involving feedback, will require the use of the more general response processing model defined by this specification. The standard templates are themselves defined using this more general response processing language.

Grand Prix of Bahrain (Partial Scoring)

[examples/items/order_partial_scoring.xml](#)

This example extends [Grand Prix of Bahrain](#) to include partial scoring. With three drivers to place on the podium there are 6 possible responses that the candidate can make, only one of which is correct. Previously, the correct answer scored 1 and all other responses scored 0. Now, the correct answer scores 2. Correctly placing Michael Schumacher first scores 1 if the other two drivers have been muddled up. Placing Barichello or Button first scores 0 (all other combinations).

Response processing consists of a sequence of rules that are carried out, in order, by the response processor. A [responseCondition](#) rule is a special type of rule which contains sub-sequences of rules divided into [responseSelf](#), [responseElseIf](#) and [responseElse](#) sections. The response processor evaluates the expressions in the [responseSelf](#) and [responseElseIf](#) elements to determine which sub-sequence to follow. In this example, the [responseSelf](#) section is followed only if the variable with identifier *RESPONSE* matches the correct response declared for it. The [responseElseIf](#) section is followed if *RESPONSE* matches the response explicitly given (which places the correct driver 1st but confuses the other two). Finally, the [responseElse](#) section is followed if neither of the previous two apply. The [responseElse](#) section has

no corresponding expression of course. The [setOutcomeValue](#) element is just a [responseRule](#) that tells the processor to set the value of the specified [outcomeVariable](#) to the value of the expression it contains.

The [variable](#), [correct](#) and [baseValue](#) elements are examples of simple expressions. In other words, expression that are indivisible. In contrast, the [match](#) and [ordered](#) elements are examples of operators. Operators are expressions that combine other expressions to form new values. For example, [match](#) is used to form a boolean depending on whether or not two expressions have matching values.

3.5. Feedback

Feedback consists of material presented to the candidate conditionally based on the result of [responseProcessing](#). In other words, feedback is controlled by the values of [outcomeVariables](#). There are two types of feedback material, modal and integrated. Modal feedback is shown to the candidate after response processing has taken place and before any subsequent attempt or review of the item. Integrated feedback is embedded into the [itemBody](#) and is only shown during subsequent attempts or review.

Mexican President

[examples/items/feedback.xml](#)

In this example, a straightforward multi-choice question declares an additional [outcomeVariable](#) called *FEEDBACK* which is used to control the visibility of both integrated feedback (the [feedbackInline](#) elements) and [modalFeedback](#). The feedback shown depends directly on the response given by the candidate in this case so *FEEDBACK* is simply set to the value of *RESPONSE* directly.

MEXICAN PRESIDENT	
Who is the President of Mexico?	
George W Bush	<input checked="" type="radio"/>
Tony Blair	<input type="radio"/>
Vicente Fox	<input type="radio"/>
Ariel Sharon	<input type="radio"/>

Mexican President Before Submission (Illustration)

MEXICAN PRESIDENT	
Who is the President of Mexico?	
George W Bush No, he is the President of the USA.	<input checked="" type="radio"/>
Tony Blair	<input type="radio"/>
Vicente Fox	<input type="radio"/>
Ariel Sharon	<input type="radio"/>

No, the correct answer is Vicente Fox.
Your score is: 0

Mexican President After Submission (Illustration)

3.6. Adaptive Items

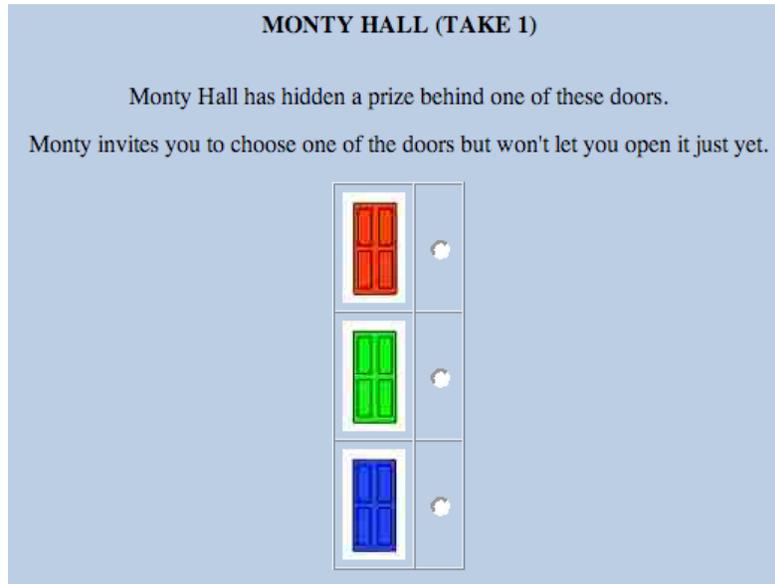
Adaptive items are a new feature of version 2 that allows an item to be scored adaptively over a sequence of attempts. This allows the candidate to alter their answer following feedback or to be posed additional questions based on their current answer. Response processing works differently for adaptive items. Normally (for non-adaptive items) each attempt is independent and the [outcomeVariables](#) are set to their default values each time [responseProcessing](#) is carried out. For adaptive items, the outcome variables retain their values across multiple attempts and are only updated by subsequent response processing. This difference is indicated by the value of the [adaptive](#) attribute of the [assessmentItem](#). Adaptive items must of course provide feedback to the candidate in order to allow them to adjust their response(s).

Monty Hall (Take 1)

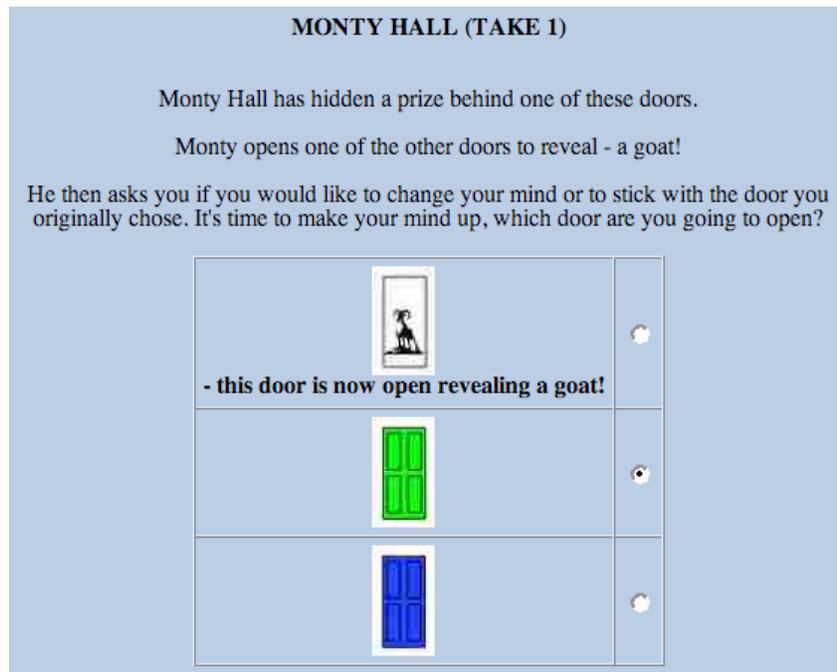
[examples/items/adaptive.xml](#)

This example takes a famous mathematical problem and presents it to the user as a game. The [feedbackBlock](#) element, in association with

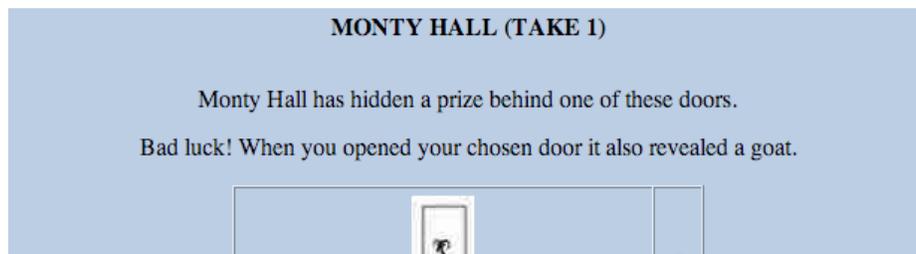
a number of [outcomeVariables](#) is used to control the flow of the story, from the opening gambit through to whether or not you have won a prize. When the story concludes you are asked about the strategy you adopted. Notice that the scoring for the question is based on the actual strategy you took (one mark) and your answer to the final question (two marks). If you choose a bad strategy initially you are always punished by losing the game. If you feel that this is cheating take a look at a more realistic version of the same question which combines adaptivity with the powerful feature of item templates: [Monty Hall \(Take 2\)](#).



Monty Hall First Attempt (Illustration)



Monty Hall Second Attempt (Illustration)



	- this door is now open revealing a goat!
	- this door is now open revealing a goat!
	

Well, whether or not you won the prize did you make your decision by guesswork or logical reasoning? The question is, if we allowed you to play this game repeatedly what strategy *should* you adopt?

Always stick to the first door you chose.	<input type="radio"/>
Always switch to the other closed door when Monty offers you the chance.	<input type="radio"/>
It really doesn't matter whether you stick or switch - the outcome's the same.	<input type="radio"/>

Monty Hall Third Attempt (Illustration)

MONTY HALL (TAKE 1)

Monty Hall has hidden a prize behind one of these doors.
Bad luck! When you opened your chosen door it also revealed a goat.

	- this door is now open revealing a goat!
	- this door is now open revealing a goat!
	

No, you should infact *always* switch doors. This problem has fooled many mathematicians since it was first posed in an American magazine article and continues to present a seemingly paradoxical answer!

The probability of your first choice door hiding the prize is 1/3 and this can't change. But, 2/3 of the time you'll be wrong with your first choice and, by revealing a goat, Monty is effectively telling you which door the prize is behind the remaining 2/3 of the time! So by switching doors, your chances of getting the prize go up to 2/3!

That completes the question. Your score is: 0

Monty Hall Final Feedback (Illustration)

In the previous example, the default method of ending an attempt was used to progress through the item, however, sometimes it is desirable to provide alternative ways for the candidate to end an attempt. The most common requirement is the option of requesting a hint instead of submitting a final answer. QTI provides a flexible way to accommodate these alternative paths through the special purpose

[endAttemptInteraction](#).

Mexican President (Take 2)

[examples/items/hint.xml](#)

In this example, [Mexican President](#) is extended to provide both feedback *and* the option of requesting a hint. The [endAttemptInteraction](#) controls the value of the response variable *HINTREQUEST* - which is true if the attempt ended with a request for a hint and false otherwise.

3.7. Item Templates

Item templates are a new feature of version 2 that allows many similar items to be defined using the same [assessmentItem](#).

Digging a Hole

[examples/items/template.xml](#)

This example contains a simple [textEntryInteraction](#) but the question (and the correct answer) varies for each [itemSession](#). In addition to the usual *RESPONSE* and *SCORE* variables a number of [templateVariables](#) are declared. Their values are set by a set of [templateProcessing](#) rules. Template processing is very similar to response processing. The same condition model and expression language are used. The difference is that [templateRules](#) set the values of [templateVariables](#) and not [outcomeVariables](#). Notice that the declaration of *RESPONSE* does not declare a value for the [correctResponse](#) because the answer varies depending on which values are chosen for *A* and *B*. Instead, a special rule is used, [setCorrectResponse](#) in the template processing section.

The [randomInteger](#) element represents a simple expression that selects a random integer from a specified range. The [random](#) element represents an operator that selects a random value from a container.

The [itemBody](#) displays the values of the template variables using the [printedVariable](#) element.

Mick's Travels

[examples/items/template_image.xml](#)

Sometimes it is desirable to vary some aspect of an item that cannot be represented directly by the value of a template variable. For example, in "Mick's Travels", the [itemBody](#) contains an illustration that needs to be varied according to the value chosen for a template variable. To achieve this three [templateInline](#) elements are used, each one enclosing a different [img](#) element. This element (along with the similar [templateBlock](#)) has attributes for controlling its visibility with template variables in the same way as outcome variables are used to control the visibility of feedback.

Item templates can be combined with adaptive items too.

Monty Hall (Take 2)

[examples/items/adaptive_template.xml](#)

In [Monty Hall \(Take 1\)](#) we cheated by fixing the game so that the wrong strategy always lost the candidate the prize (and the first mark). In this version we present a more realistic version of the game using an item template. The same outcome variables are defined to control the story and the feedback given but this time a [templateDeclaration](#) is used to declare the variable *PRIZEDOOR*. The [templateProcessing](#) rules are then used to preselect the winning door at random making the game more realistic. The [responseProcessing](#) rules are a little more complicated as the value of *PRIZEDOOR* must be checked (a) to ensure that Monty doesn't open the prize winning door after the candidate's first choice and (b) to see if the candidate has actually won the "fantastic prize".

In this example, using the correct strategy will still lose the candidate the prize 1/3 of the time (though they always get the mark). Do you think that the outcome of the game will effect the response to the final strategy question?

3.8. Miscellaneous Techniques

3.8.1. Shared Material Objects

It is often desirable to ask a number of questions all related to some common stimulus material such as a graphic or a passage of text. Graphic files are always stored separately and referenced within the markup using [img](#) or [object](#) elements making them easy to reference from multiple items but passages of text can also be treated this way. The [object](#) element allows externally defined passages (either as plain text files or HTML markup) to be included in the [itemBody](#).

The following two example demonstrate this use of a shared material object.

Orkney Islands Q1

[examples/items/orkney1.xml](#)

Orkney Islands Q2<examples/items/orkney2.xml>**3.8.2. Stylesheets**

Associating a style sheet with an item simply involves using the [stylesheet](#) element within an [assessmentItem](#). The Orkney Islands examples above use this element to associate a stylesheet written using the CSS2 language. Notice that the [class](#) attribute is used to divide the item's body into two divisions that are styled separately, the shared material appearing in a right-hand pane and the instructions and question appearing in a left-hand pane.

Orkney Islands Stylesheet<examples/items/shared/orkney.css>

This stylesheet also demonstrates a possible approach to providing absolute positioning in QTI version 2 - something which is no longer supported directly by the item information model. In version 1, material elements could have their coordinates set explicitly (see the [Migration Guide](#) for more information about migrating content that used this feature).

3.8.3. Alternative Media

The XHTML object element is designed to support the graceful degradation of media objects. The HTML 4.01 specification (the basis for [XHTML](#)) says "If the user agent is not able to render the object for whatever reason (configured not to, lack of resources, wrong architecture, etc.), it must try to render its contents."

Writing a Postcard (Take 2)examples/items/nested_object.xml

This example is the same as [Writing a Postcard](#) except that the picture of the postcard is provided in two different formats. Firstly as an encapsulated PostScript file (EPS) and then, alternatively, as a PNG bitmapped image. Finally, if the delivery engine is unable to handle both offered image types the text of the postcard can be displayed directly. Item authors should consider using this technique for maintaining images suitable for a variety of different output media, e.g., paper, high-resolution display, low-resolution display, etc.

3.8.4. Alternative Renderings for Interactions

The [Orkney Islands Stylesheet](#) illustrates the way styles can be applied to the XHTML elements that defined the structure of the item's body. The class attribute can also be applied to interactions and many of the common formatting concepts will still be applicable (font size, color, etc.). Delivery engines may also use this attribute to choose between multiple ways of presenting the interaction to the candidate - though the vocabulary for class attributes on interactions is currently beyond this specification.

The QTI Questionnaire<examples/items/likert.xml>

This example illustrates an item that is used to present a set of choices commonly known as the *likert scale* used to obtain responses to attitude-based questions. The question is represented by a normal [choiceInteraction](#) but the [class](#) attribute of the [itemBody](#) is set to *likert* to indicate to the delivery engine that it should use an appropriate layout for the question, e.g., using a single line for the prompt and the choices with each choice at a fixed tab stop. By applying the style class to the whole of the item body, a delivery engine that renders multiple likert items together might be able choose a more compact rendering. Note that in this example the [responseProcessing](#) is absent, there is no right answer!

3.8.5. Using MathML**Relativity**<examples/items/math.xml>

This simple example illustrates the inclusion of a mathematical expression marked up with MathML into an item.

3.8.6. Number Formatting

The [format](#) attribute of [printedVariable](#) profiles the formatting rules described by the C standard. The following table illustrates the main features. Spaces are show as the '_' (underscore) character to improve readability

Format specification	Input	Formatted output	Notes
%i	-987	-987	Simple signed decimal format.

%.4i	-987	-0987	Precision specifies the minimum number of digits in i, o, x and X formats and defaults to no minimum.
%.0i	0		When formatting zero with a precision of 0 no digits are output (i, o, x and X formats only).
%8i	987	____987	Field-width set manually to 8 results in five leading spaces.
%2i	987	987	Field-width set manually to 2 is insufficient so ignored.
%-8f	987	987_____	Hyphen flag forces left field alignment resulting in five trailing spaces.
%08i	987	0000987	Zero flag forces zero-padding resulting in five leading zeros.
%+i	987	+987	Plus flag leads positive numbers with plus sign (excluding o, x and X formats).
%_i	987	_987	Space flag leads positive numbers with space (excluding o, x and X formats).
%o	987	1733	Octal format, number must be positive
%#o	987	01733	# flag ensures at least one leading 0 for o format.
%x	987	3db	Hex format (lower case), number must be positive
%#x	987	0x3db	# flag always displays leading 0x for x format.
%X	987	3DB	Hex format (upper case), number must be positive
%#X	987	0X3DB	# flag always displays leading 0X for X format.
%f	987.654	987.654000	The precision specifies number of decimal places to display for f format and defaults to 6.
%.2f	987.654	987.65	Precision set manually to 2.
%#.0f	987	987.	# flag forces trailing point for f, e, E, g, G, r and R formats.
%e	987.654	9.876540e+02	Forces use of scientific notation. The precision specifies number of figures to the right of the point for e and E formats and defaults to 6.
%.2e	987.654	9.88e+02	Precision set manually to 2.
%E	987.654	9.876540E+02	Forces use of scientific notation (upper case form).
%g	987654.321	987654	Rounded to <i>precision</i> significant figures (default 6) and displayed in normal form when precision is greater than or equal to the number of digits to the left of the point.
%g	987	987	Trailing zeros to the right of the point are removed.
%g	987654321	9.87654e+08	Scientific form used when required.
%g	0.0000987654321	9.87654e-05	Scientific form also used when 4 or more leading zeros are required to the right of the point.
%#g	987	987.000	# flag also forces display of trailing zeros (up to <i>precision</i> significant figures) in g and G formats.
%G	0.0000987654321	9.87654E-05	As for g but uses upper case form.
%r	0.0000987654321	0.0000987654	The same as g except that leading zeros to the right of the point are not limited.
%R	0.0000987654321	0.0000987654	The same as G except that leading zeros to the right of the point are not limited.

4. Usage Data (Item Statistics)

Example Item Statistics

<examples/usedata/example.xml>

This example demonstrates the construction of a usage-data file. When distributing usage data within a content package the usage-data should be stored in a separate file within the package and referred to in the manifest file by an appropriate cp:resource element. Note that references to the assessment items and other objects within the usage-data file itself are not considered to be dependencies of the resource. The resource type for usage-data files is imsqti_usagedata_xmlv2p0.

5. Packaged Items and Metadata

Simple Packaging Example

<examples/package/imsmanifest.xml>

This example demonstrates how a single item is packaged using the techniques described in the [Integration Guide](#). The manifest file demonstrates the use of a resource element to associate meta-data (both LOM and QTI) with an item and the file element to reference the [assessmentItem](#) XML file and the associated image file.

Shared Image Example

examples/package_shared/imsmanifest.xml

This example demonstrates how multiple items are packaged. Note that where two items share a media object (such as an image) a dependency can be used to enable the object to be represented by its own resource element within the manifest.

Package with Response Processing Templates

[examples/package_maxfiles/imsmanifest.xml](#)

The response processing templates feature of QTI allows common sets of response processing rules to be documented in separate XML documents and simply referred to by the items that make use of them. The mechanism for identifying the template to use is the [template](#) attribute on the [responseProcessing](#) element. This attribute is a URI, but it is not required to be a URL that resolves directly to the appropriate XML document. To help systems that support general response processing find the rule definitions required to support new templates an additional [templateLocation](#) attribute is provided which *may* be used to provide a URL that resolves to the template's XML document. If this URL is given relative to the location of the item then the template should be included in the same content package and listed as a dependency for each of the items that refer to it.

This example package demonstrates the use of a relative URL to refer to response processing templates listed as separate resources within the package as described above. Note that the technique used is similar to that for locating XML schemas from the URIs used to refer to their namespaces, however, XML schemas included in content packages to assist with validation should *not* be described as separate resources (or file dependencies) in the manifest file.

Package with Externally Defined Response Processing Templates

[examples/package_minfiles/imsmanifest.xml](#)

This examples is the same as the one above ([Package with Response Processing Templates](#)) except that response processing templates are not included. The [templateLocation](#) attribute is used with absolute URLs of the templates.

6. Validation

The QTI schema file imports two externally defined auxiliary schemas, the built-in XML namespace and MathML. The schema imports these from their published locations on the web using absolute URLs. As a result, some XML validation tools may not be able to validate QTI documents when working offline.

There is also some confusion as to whether or not XML schemas that refer to components of the built-in XML namespace (such as the `xml:lang` attribute used by QTI) should (or even *may*) provide an associated namespace prefix declaration. This point was unclear in the first edition of the XML specification and not cleared up until the errata to that addition [[XML ERRATA](#)] was published. The errata has itself now been superseded by the second edition [[XML](#)] which makes it clear that the declaration *may* be included provided it is bound to the reserved prefix `xml` but that it is *not* required. In keeping with the latest IMS Content Packaging specification the QTI schema includes the declaration in the root of the *schema*. It is clear that some tools will still not validate documents against schemas that contain this prefix and a local copy of the QTI schema with the following attribute removed from the schema element may need to be used instead:

```
xmlns:xml="http://www.w3.org/XML/1998/namespace"
```

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